

Trombone

All The Things You Are

Hammerstein/Kern

Chord progression for Trombone:

1 F min7 B^bmin7 E^b7 A^bMaj7

5 D^bMaj7 G7 C Maj7

9 C min7 F min7 B^b7 E^bMaj7

13 A^bMaj7 D7 G Maj7

17 A min7 D7 G Maj7

21 F[#]min7 B7 E Maj7 C7(#5)

25 F min7 B^bmin7 E^b7 A^bMaj7

29 D^bMaj7 D^bmin7 C min7 B dim7

33 B^bmin7 *gva* E^b7 A^bMaj7

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Chord symbols are placed above the staff at the beginning of each measure. The music includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and a triplet of eighth notes in measure 13. A dynamic marking of *gva* (glissando) is present above measure 33.